

Nebraska Girl

Words by FRED RICHARDS and ALLAN WILSON

Music by ALLAN WILSON

Allegretto

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Allegretto'.

In school or in life, in all kinds of strife, There is none like a Corn-husk-er

The vocal line is a simple melody of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Girl..... For she is so sweet from her head to her feet, She will

The vocal line continues with a melody of quarter notes. The piano accompaniment follows the same pattern as the first line. The dynamic marking is *mf*.

set all your hearts in a whirl..... When troubled with care, a

The vocal line concludes with a melody of quarter notes. The piano accompaniment provides harmonic support. The dynamic marking is *mf*.

Copyright, 1921, by Allan Wilson.

Corn-husk - er air Will con - sole you when heard from her lips;..... For there's

no one so fine for an - y old time As a true loy - al Corn - husk - er

REFRAIN

Girl..... O sweet..... Ne - bras - - ka Girl..... The

dear - est girl I know,..... When you are nigh, Old

U - N - I Seems just the right place, I see your dear face, For each

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "U - N - I Seems just the right place, I see your dear face, For each". The piano accompaniment consists of chords and arpeggiated figures. A *dim.* (diminuendo) marking is present in the piano part towards the end of the system.

night of you..... I dream,..... of the Scar - let and the

The second system continues the vocal line and piano accompaniment. The lyrics are "night of you..... I dream,..... of the Scar - let and the". The piano accompaniment includes a *p* (piano) marking at the beginning and a *cresc.* (crescendo) marking in the middle. The piano part features arpeggiated chords and some melodic lines.

Cream..... So here is to you, A girl who's true blue, O

The third system continues the vocal line and piano accompaniment. The lyrics are "Cream..... So here is to you, A girl who's true blue, O". The piano accompaniment includes a *mf* (mezzo-forte) marking at the beginning and a *rit.* (ritardando) marking in the middle. The piano part features arpeggiated chords and some melodic lines.

here's to Ne - bras - ka Girl..... O Girl.....

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "here's to Ne - bras - ka Girl..... O Girl.....". The piano accompaniment includes a *ritard.* (ritardando) marking and a *a tempo* marking. The piano part features arpeggiated chords and some melodic lines. The system ends with a double bar line.