

SWEET AN' LOW.

Andante.

1. Sweet an' low, so
2. Mu - sic comes from

marcato il canto

p

sweet an' low, Sof - ly as de rib-ber's flow, Sweet an' low; Hea' de mu - sic
hahps ob gol', Tetched by fingers neb-ba ol', Hahps ob gol', Gawd leans down, leans

crost de sea, Sweet an' low, Wha's de lan' ob Is - to - be, Sweet an'
down to heah, Hahps ob gol', Strains dat float - in' to de eah, Hahps of

low; Sweet — an' low, Sweet — an' low, Ba - by's lil - il
gol; Hahps — ob gol', Hahps — ob gol', Tetched by fin - gers

senza sordini *pp*

foot-fall go, — Sweet — an' low; Bime - by he's Been — at
 neh-ba ol', — Hahps — ob gol', Neb - ba ol', Neb - ba

ease, Wha de lil - il flow - ers grow, — Sweet an' low,
 ol', Mu - sic comes from hahps ob gol', — Hahps ob gol';

Sweet — an' low, Sweet an' — low, Ba - by's lil - il foot-fall go, —
 Sweet — an' low, Sweet an' — low, Ba - by's lil - il foot-fall go, —

p il basso marc.

Sweet — an' low, Sweet — an' low, Sweet an' —
 Sweet — an' low, Sweet — an' low, Sweet an' —

low, Sof' ly as de rib - ber's flow, — Sweet an' low,
 low, Sof' ly as de rib - ber's flow, — Sweet an' low.