

PO' LAMB.

Andante.

Piano introduction in 2/4 time, marked *Andante* and *p stacc.* The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

1. Hea', yo' Ras-tus, shet yo' lil - il sleep-y hald, Mam-my's gwine to rock her lamb
 2. Laws now, Ras-tus, I done gwine to swat yo' hard, Slap yo' to a peak an' dea.

Vocal line with two verses of lyrics. The piano accompaniment is marked *P* and features a simple bass line with occasional chords in the right hand.

tu - I res' - Po' lamb, yes she am; Eb' - ry lil - il pos-sum chile's
 break yo' off, - Po' lamb, yes she am; Monstrous, drefful Bogie Man's

Vocal line with two verses of lyrics. The piano accompaniment is marked *p* and *pp*, featuring a simple bass line with chords in the right hand.

dream-in' in its bed, Yo's my precious hon-ey, yes, yo' am,
 wait - in' in de yard, Mam-mie's on - ly jok - in', yes, she am,

Vocal line with two verses of lyrics. The piano accompaniment is marked *P* and features a simple bass line with chords in the right hand.

Po' lamb, yes yo' am; Swing oh, sing ho! Lu - cy wha yo' been so late?
Po' lamb, yes she am; Swing oh, sing ho! Pe - tah, yes, I see yo', git!

Lem-me catch a nig-ga cour-tin' yo', yes yo', yo', yes yo';
Washing-ton I'll curl yo' wool fo' yo', yes yo', yo', yes yo';

Hur - ry up yo' ras - cals, fo' de cohn bread's in de plate, But
Neb - bah in de whole roun' wo'l, I seen sich chil - luns yit, But

mam-my lubs huh hon - ies, yes she do, she do, lubs yo'.
mam-my lubs huh hon - ies, yes she do, she do, lubs yo'.