



# LULLABY OF THE WINDS.

Words by  
 MAURICE CRAYTON,  
 ar. by N. K. G.

Andantino.

1. Wood and field are  
 2. On the hearth the

white with snow,    Bye - a - bye, my    ba - - by;    Hear the    wis - try  
 fire - light dies,    Bye - a - bye, my    ba - - by;    Close your    mer - ry,

bu - gles blow,    Go to sleep, my    ba - by;    Thro' the    pane the  
 laugh - ing eyes,    Go to sleep, my    ba - by;    Tho' the    tem - pest,

*p*

*p*

*p colla voce*

 The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (p) and piano colla voce (p colla voce).

moon - light falls, Blue up - on the cot - tage walls;  
thro' the night, Shrieks in tones of wild af - fright,

Pur - ple clouds are east - ward sail - ing, In the west the light is pal - ing;  
Yet with - in 'tis bright and cheer - y, And no one will harm my dear - ie;

Hid - den is the gold - en sun, Stars are com - ing, one by one,  
God is watch - ing o - ver all, Ill to you will nev - er fall;

And the wea - ry day is done, Bye - a - bye, my ba - by.  
Hear the dream - land fair - ies call: Bye - a - bye, my ba - by.